BREAKING AND THE OLYMPICS

SPEAKER SERIES

HOSTED BY MARY FOGARTY & JASON NG

THIS 2021-22 SPEAKER SERIES WILL BRING TOGETHER HIP HOP RESEARCHERS AND DANCE PRACTITIONERS TO EXCHANGE IDEAS, SHARE RESEARCH IN ITS DEVELOPMENTAL STAGES, AND BROADEN OUR COLLECTIVE KNOWLEDGE. THE TALKS ARE FREE AND OPEN TO ANYONE TO ATTEND, ASK QUESTIONS AND DEVELOP THE CONVERSATION.

JOIN US ON THE FIRST WEDNESDAY OF EVERY MONTH

10AM-11:15AM EST, REGISTER HERE FOR ZOOM LINK

BREAKING AND THE OLYMPICS

SPEAKER SERIES SCHEDULE

OCTOBER 2021

Just To Get a Rep
Pierre-Michel Jean-Louis – MTL Styles

United HipHop Vanguard: Where are we now?
Kwikstep and Rokafella - Full Circle Productions

The Historically Missing Piece of African American Women Hip Hop Dancers Connection to Breaking and their Contributions to Hip Hop Culture
Ariyan Johnson - University of California

NOVEMBER 3, 2021

The Future of Filipino Breaking: A Tale of Two Kuyas
Paolo Bitanga – B-boy & B-girl Association of the Philippines (BBAP)/Rappler

'But who gets the final word?': A Critical Examination of Australian Breakers' Responses to the Inclusion of Breaking in the Olympics
Dr. Lucas Marie & Dr. Rachael Gunn – University of Melbourne & Macquarie University

The Philadelphia Story: Jams and Battles in Olympic Shadows
Prof. Sherril Dodds & Mark 'Metal' Wong – Temple University & Hip Hop Fundamentals

DECEMBER 1, 2021

Performance optimization and injury prevention in Breaking: The Breakalign Methodology
Nefeli Tsioutu – Project Breakalign / European University Cyprus

A Journey in Exercise Sciences, Muscle Physiology and Practical Application: The Role of Strength & Conditioning for Dancers in Preparation for Paris 2024 Olympics
Nick Robinson – MSc, GWS Crew

Analysis and Systematization of Training Practices for the Foundation of Training Recommendations in the Area of Mobility, Strength and Endurance for Professional Breakers
Sophie Manuela Lindner, Jens Nonnenmann, Prof. Nadja Schott, and Prof. Claudia Steinberg – HE4DS GbR, University Stuttgart & German Sport University Cologne

JANUARY 5, 2022

Descriptive vs. Prescriptive Judging: The Paradigm Switch of the Trivium / 3-Fold Judging System
Jur 'Jurskee' Bouterse – The Notorious IBE

Who can judge me?
Yonatan Asher Vexler – Child of this Culture (COTC)

Paving the Way for the Olympics: The Youth Olympic Games and their Historical Significance
Kevin "DJ Renegade" Gopie

FEBRUARY 2, 2022

Breaking The Normalized Appropriation of Hip Hop Dance & Culture
Emile Jansen – Heal the Hood Project

Breaking and the Olympics: Hip-Hop Fashion, Identity, and Functionality
Jacqueline Melindy – York University

Competitive Breaking, Athleticism meets Artistry Embedded in the Fabric of Hip Hop Culture: Reflections on the Implications of Dance as Sport
Sonja Cimelli MSc, BSc, MRCPod

MARCH 2, 2022

Breaking Up Communities
Dr Paul Sadot – The Centre for Interdisciplinary Performative Arts, Royal Birmingham Conservatoire

Protection of Olympic Breakers from Sexual Harassment and Assault
Emma Ready

Culturally Sustaining Formalization of Breaking in Morocco and India: Chances and Challenges for Professionalization and Achieving Gender Equality
Frieda Frost & Dr. Jaspal Singh – German Sport University Cologne & The Open University

APRIL 6, 2022

Agenda 2020: Breaking and the Olympic Strategy for Expansion
Dr. Serouj "Midus" Aprahamian

Artistic Sports and the Politics of Breaking
Dr. Roberta Shapiro – IIAC-EHESS and CEET-CNAM

Negotiating Support for Breaking in the Olympics in Japan
Dr. Jason Ng – University College Cork

MAY 4, 2022

Break Dance at the Paris's 2024 Olympics: Between Inclusion and Exclusion
Elsa Vallot and Nacera "B-Girl Hurricane" – University of Southern California & Just4Rockers

Sport and Art at the Olympics: Media, Modernity and the Modern Olympics
Prof. Mary Fogarty – York University (Toronto)

Special Guests to Be Announced

☑ TO REGISTER CLICK HERE